

Doctoral Thesis

title: „PRAGA – PÓLNOC IN WARSAW AS ART DISTRICT
ON THE BACKGROUND OF SELECTED METROPOLIC EXAMPLES
FROM EUROPE AND NORTH AMERICA”

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Abstract:

The author analyzes the process of creating „art quarter" in the Warsaw's Praga - Północ in aspect of revitalization and identity. The comparative background are other artistic districts: Covent Garden in London, Greenwich Village in New York and El Raval in Barcelona. Analysis leads to conclusions concerning: general state of current studied areas transformations, mechanisms and factors determining the formation of "art districts". The author compares the examined cases with the demonstration of similarities and differences. Proposals and guidelines for a sustainable development program for Praga - Północ were presented, based on effective planning, social, economic and cultural strategies in other "art districts" in Europe and USA. The author proves that the process of creating the "art district" is independent and revitalization can support this process by using the individual potential of the place, cultural heritage and identity. The final conclusions are completely new proposals for functional, spatial and social solutions, that has not been discovered and presented in the literature or as part of public consultations.

Key words: Praga – Północ, art. district, revitalisation

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