

1. What are the requirements for utilizing a listed immovable cultural heritage asset?
2. List the legal forms of protecting historical monuments as foreseen in Polish law, and define who decides to impose them.
3. List the features that determine if a building is regarded as a historical monument.
4. Using some examples, show what conservation work is, and restoration work is.
5. Define on whose request, by whom and to what extent conservation recommendations are issued.
6. Give and characterize examples of non-material cultural heritage.
7. Define what the obligations and procedures are if an object of possible historical value is found during construction work.
8. List the regional types of early Christian basilicas and characterize a chosen one.
9. Name the most popular type of Byzantine church and define its main features.
10. List the Greek and Roman orders and discuss the main differences between them.
11. Discuss the basic features of German Romanesque architecture.
12. Discuss the main differences between the Early and High Gothic styles in France.
13. Discuss three early modern residential architecture types in Italy and characterize a chosen type.
14. Based on a chosen example, discuss the architecture of Italian Mannerism.
15. Based on a chosen example, discuss the type of residence *entre cour et jardin*.
16. Based on a chosen example, discuss the main features of so-called *Revolutionary Neoclassicism*.
17. List the phases of 19<sup>th</sup> century Historicism and characterize one of them on a chosen example.
18. Discuss the features of Art Nouveau in architecture based on a chosen example.
19. Give the main centres of Art Nouveau in Europe (at least three), along with examples of objects and their creators.
20. Discuss a chosen example of monumental wall decorations used in any period throughout the ages.
21. List and discuss the methods of obtaining visual depth in early modern painting.
22. List at least five avant-garde artistic movements in the art of the first half of the 20<sup>th</sup> century and discuss the premises of one of them.
23. List three artistic movements in the art of the second half of the 20<sup>th</sup> century and discuss the premises of one of them.
24. Explain what MODULOR was, why it was created and by whom.
25. List three chosen Polish pavilions at international exhibitions and discuss one of them in detail.
26. Give the basic premise of socialist realism in architecture and list three architectural and urban schemes completed in this way in Warsaw.
27. Discuss the aims and activity of CIAM, and give its most prominent representatives.
28. Give and describe the type of building called HOUSING UNIT and give a Polish example that follows this scheme.
29. Give three formal features that distinguish objects that belong to the so-called International Style.
30. Based on chosen examples from Polish lands, discuss and compare the spatial structure of a Romanesque basilica of the Saxon and the Rhine type.
31. Please describe the architecture, structure and functional-spatial layout of 13th-century Cistercian monasteries in Małopolska.

32. Discuss and compare the spatial layout and structural solutions of 14<sup>th</sup>-century Gothic cathedrals in Kraków and Gniezno.
33. On the example of chosen religious objects founded by Kazimierz Wielki characterize their architecture and spatial solutions.
34. Characterize the basic features of architecture, spatial structure and functional scheme of a Teutonic Order's conventual castle.
35. Define and discuss Gothic-Renaissance and Renaissance elements in the architecture of the Wawel Castle in Kraków.
36. Discuss the main features of mannerist architecture in northern Poland.
37. List and characterize the architecture and spatial layout of Late Baroque royal residences in Warsaw.
38. Provide some examples and discuss the architecture of religious and residential buildings completed in Warsaw by Tylman van Gameren (17<sup>th</sup> century).
39. Discuss the architecture of the main buildings completed in the second half of the 18<sup>th</sup> century in Łazienki Królewskie in Warsaw.
40. Discuss the origin of the so-called "manorial style"? (Dwór Style?) and its applications in the architecture of Warsaw residential estates of the 1920s.
41. Define the term "Hippodamian urban planning" and characterize one example of an ancient city planned according to its premises.
42. On the example of a chosen city, discuss the main elements of the scheme of the Roman camp – *castrum Romanum* - following the Roman system of founding cities.
43. Discuss the action of founding cities in the Middle Ages in Silesia and give an example of a city established at that time.
44. Say which type of medieval city did not have a market and characterize it using a chosen example.
45. On the example of a chosen city, characterize the so-called inner-market block – its objects and their functions.
46. Please specify what the founding of an urban settlement was according to granting a town charter in the Middle Ages.
47. Characterize an example of a Polish city from the Renaissance, the founding of which was inspired by a theoretical treatise.
48. List and characterize 18<sup>th</sup> century great urban axes of Warsaw.
49. Characterize the great replanning of Paris in 1853-1869, and say who initiated and completed it.
50. Characterize the basic features of planning of Łódź town in the times of the Congress Kingdom of Poland.