

RECONSTRUCTIONS OF MAŁOPOLSKA CISTERCIAN ABBEYS IN THE XVth and XVIth CENTURIES

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SUMMARY

The subject of the thesis deals with the reconstructions which took place in the group of Małopolska Cistercian abbeys in the XVth and XVIth centuries. The first chapter contains the grounds for taking up of the subject. The second chapter describes the status of the research. The third chapter contains the formulation of the objective of the work, which is: an attempt to describe the appearance of the above mentioned monasteries before the baroque reconstructions and determination of changes which followed in the epoch of the late Middle Ages at the touch the Gothic and Renaissance cultures. The thesis of the work has been defined as follows: as a result of reconstructions in the XVth and XVIth centuries, the Małopolska Cistercian abbeys acquired a late-Medieval architectural form. That form has not been fully defined till now, and this work is expected to outline it to the extent allowed by the existing state of knowledge and author research. Research questions have been formulated. The material scope of the work has embraced the abbeys in: Jędrzejów, Sulejów, Wąchock and Koprzywnica. The time range has been defined as the XVth and XVIth centuries. Also, the research methods have been defined, divided to an analytical part and field research. The fifth chapter concerns the common issues for the architectural changes considered in the discussed abbeys in the XVth and XVIth centuries. The chapter also includes an analysis comparative with selected monasteries in France, England and Ireland. The sixth chapter formulates the principles of creation of graphic reconstructions with the use of the traditional drawing technique and digital graphics. The subject of the seventh chapter is an outline of changes which have taken place in the Cistercian Order on the territory of Europe in the XVth and XVIth centuries. The eighth chapter contains detailed descriptions of the buildings before the discussed reconstructions. Then, the scope of reconstructions has been described as well as reconstruction possibilities of particular abbeys based on an authorship system of drawing visualization. Each of the monasteries has been provided with a series of graphical reconstructions in an attempt to determine the state of the abbeys before and after reconstruction in the discussed period. The work ends with an attempt of giving an answer to the research questions and a summary.

Key words: Cistercians, monastery, abbey, Jędrzejów, Sulejów, Wąchock, Koprzywnica, reconstruction, visualization

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